

Enjambement

A unit within a poem that separates key points/events/ideas...

Alliteration

Repetition of a consonant sound at the beginning of words.

Metaphor

Describing something as 'like' or 'as' something else.

Simile

Repetition of vowel sounds.

Rhyme

Words with similar sounds or ending in similar sounds.

Punctuation

Something is directly compared to something else.

Rhythm

Lines that don't end with punctuation, instead carrying the sentence on over several lines.

Tone

Repetition of 's' sounds.

Voice

The use of metre/feet in poetry to create a specific pace.

Assonance

The attitudes/feelings/beliefs held within writing by either the author or narrator.

Sibilance

Can include first/second/third person – how the poem is narrated.

Verse/Stanza

Devices used within and between sentences to separate different ideas/clauses.