

# 'Father and Daughter' (2000)

## Creative Writing Activities

Play <https://www.youtube.com/watch?v=usRRDQwOn7g> but blocking the projector - pupils should only hear the music, not see the screen. Based on this, work through the following:

- 1) **Initial ideas:** What might be happening in this story? You can write down thoughts, feelings, ideas, alternatives...anything the music inspires!
- 2) **Plan your ideas:** This could be a storyboard, a flow chart, a bullet point plan, a mind-map...Regardless, list and alter your ideas - what would make the best story for how you interpreted the music? Make your page messy - add and edit to reach the dizzying heights of perfection!
- 3) **Peer Assessment:** Which ideas will work and which need development? Get a highlighter and highlight which ideas need work with tips as to how to improve the plan - give it back to one another and get fixing!
- 4) **Re-plan and re-jig:** Use your peer assessment! Then check with your partner who will tick your highlighting to confirm you've fixed any errors, omissions or plot holes.
- 5) **What's the Story?** Write the story you heard! Take time to plan, craft and match ideas to what you heard.
- 6) **Read it!** You're an author, so share your experience with others and get their feedback. Have a look at the work of others as well - can you steal at least three amazing ideas/writing decisions they made for your future work? Create yourself a success criteria list!
- 7) **Watch the real deal:** How did the story actually go? Were you close or miles away? Either way, can you see how your ideas and the actual story followed any similar patterns? This might be in your writing style, your language, your tone...Find the connections that made you and the clip a success.
- 8) **Evaluate:** Would you change anything? Rate the key features (below) out of five and give yourself a 'What Went Well' and 'Even Better If' for next time - you'll be an author before you know it!

<b>Feature:</b>	<b>Mark out of five:</b>
	<b><u>Peer:</u></b> <b><u>Self:</u></b>
Interesting and varied vocabulary choices	
A variety of imagery (i.e. similes, metaphors, personification...)	
Sentence structures that reflect the mood	
Coherent and correct paragraphing	
Development of characters (if applicable)	
Development of setting (if applicable)	
One developed plot throughout	
A sub-plot linked to the main plot (if applicable)	
Correct and varied punctuation matching effect	
<b>TOTAL (OUT OF 45):</b>	
<b><u>What Went Well:</u></b>	
<b><u>Even Better If:</u></b>	